

Bach Size	Recommended Wedge for Desired Sound				
	Same Sound	Somewhat Darker Sound	Much Darker Sound	Brighter Sound	Much Brighter Sound
1C	68MDV 67MDV ^A	68RT 67RT ^{A,B}	68D 67D ^{A,B}	67M^C 66M ^C	66S^C 65S ^C
1-1/4C	67MDV 66.5MDV ^A	67RT 66.5RT ^B	67D 66.5D ^B	67M^C 66M ^C	66S^C 65S ^C
1-1/2C	67MDV 66.MDV ^A	67RT 66.5RT ^A	67D 66.5D ^A	67M 66M ^C	66S^C 65S ^C
2C	66MD	66MDV 65MDV ^B	66RT 65RT ^B	66M 65M ^C	66S 66ES
3B	66.5D 66D ^D			66.5MDV 66MDV ^C	66.5M 66.5S 66M ^D 66S ^D
3C	66.5MV 66M ^D	66.5MDV 66MDV ^B	66.5RT 66RT ^B	66.5M	66.5S 66.5ES
3D	66.5S 66S ^D	66.5M 66M ^D	66.5MDV 66MDV ^D	66.5ES 66ES ^D	
3E	66.5ES 66ES ^D	66.5S 66S ^D	66.5M 66M ^D		
5C	66MDV	66RT 65RT ^B	66D 65D ^B	66M	66S 66ES
5B	66D			66MDV 66M	66S 66ES
7C	65MDV	65RT 64RT ^B	65D		
7D	65MV	65MDV 64MDV ^B	65RT 64RT ^B	65M	65S 65ES
7E	65M	65MDV 64MDV ^B	65RT 64RT ^B	65S	65ES
10-1/2C	65MDV 64MDV	65RT 64RT ^B	65D 64RT ^B	65M	65S 65ES
10-1/2CW	64MDV	64RT 63RT ^B	64D 63D ^B	64M	64S 64ES
12C	63MDV	63RT	63D	63M	63S 63ES

A – Consider a smaller diameter when using a large diameter and wishing to improve range or endurance. A smaller ID with a similar cup will sound much the same with better flexibility despite the smaller diameter.

B – Consider a smaller diameter to preserve range and endurance when choosing a deeper cup for a darker sound. Sound is mostly determined by cup depth, and the Wedge will provide better flexibility despite the smaller diameter.

Consider a separate top and heavy backbore for a darker sound.

C – Consider a smaller diameter when using a large diameter and wanting a brighter sound with more projection. Larger diameters with shallow cups are not as efficient and more prone to bottoming out. The smaller diameter will also add more range and endurance.

D – Many 3B, C, D, E players can downsize slightly to 66 rim and have better range and endurance with no compromise in sound or flexibility.